

Purist Statement



There's likely to be nothing that this 14-kilogram Machine couldn't do. Which brings us to the Purist Statement 7, a all-rounder developed and manufactured in Germany. Being the top model of Purist's line of servers this UPnP client and music server featuring Ripping-functionality, is housed in a thick aluminum Panzer-like casing with no visible screws, that serves as a cooling surface of the fanless design also.

Two round blue-lit-at-the-rim switches are the only visible controls on the front face, apart from the centrally arranged disc-slot.

The operation of the server/streamer with built-in one-terabyte SSD hard drive plus three gigabytes cache is controlled by the purist app and can be done

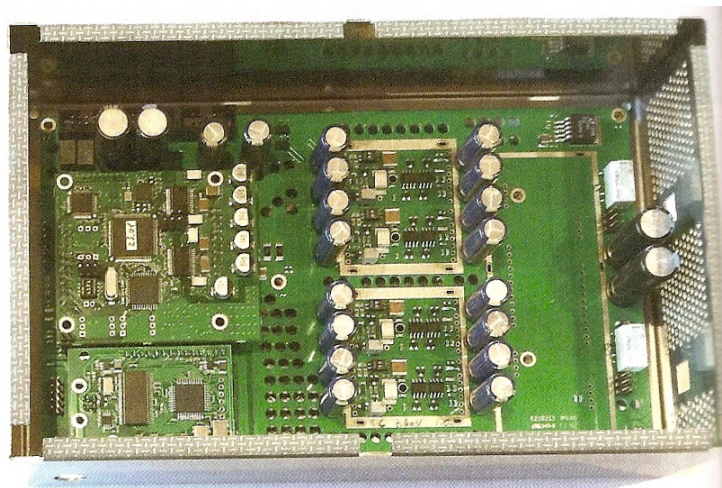
with the usual smart devices such as the iPad.

The principle, the two developers, graduated engineers Andreas Milkovits and Christoph Neuhaus have given the Statement, follows a modular design that not only allows for hardware updates, but also allows the customer to customize his device very precisely to his personal demands and not at least to his budget. That's a relative issue for a 'cost-no-object' - Heavyweight like the Intel i7 processor equipped Statement 7, which starts at a base price of just under 14,000 euros.

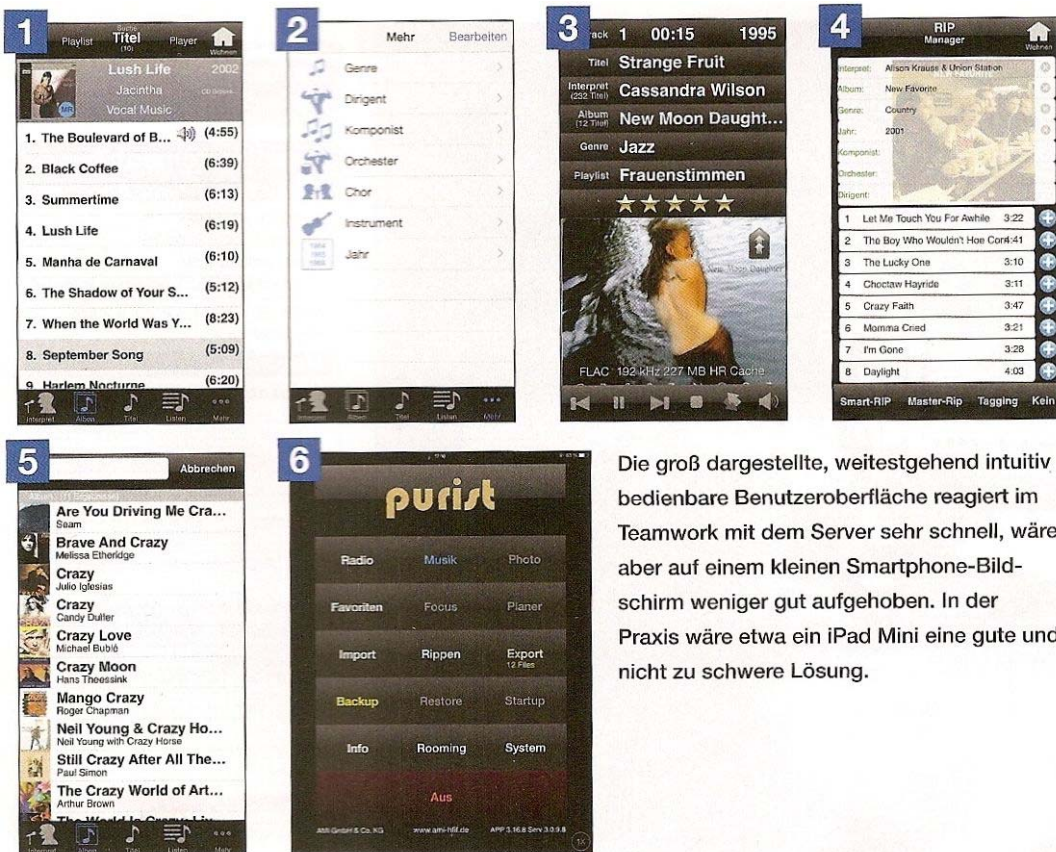
Optional: Ultimate DAC Added to this, after all 43x42cm measuring test specimen, was the largest DAC on offer for around 5700 Euro, the software-controlled

Ultimate DAC. It resides - as well as all other components - in their own stainless steel housing modules and utilizes three power supplies alone. It features purist techniques such as 'Smart upsampling' (minimized interpolation errors), 'Pure Sound' (new digital filter functions), 'Sync Buffer' (time-synchronous output of both channels) as well as a precision master clock and an

extremely wideband output stage without negative feedback and no analog filters. BurrBrown's PCM1795 DA-converters work in mono mode. However, apart from the technology which here is undoubtedly very close to the currently feasible limits, Andreas Milkovits does not tire to stress that the nuts and bolts of a music server is the user interface. If matters were handled carelessly here,



The DAC of the Purist Statement 7 offers upsampling without Interpolation filtering and without analog filtering. The Manufacturer Certifies the circuitry a enormous bandwidth beyond 100kHz.



a music library in the order of several thousands CDs would surely result in a search-technique disaster, so the hardware and software alike familiar developer. The more so when it comes to classical music, not even to mention the numerous samplers of nowadays. Therefore, the complex Purist-server-database is equipped with all necessary features to edit metadata

appropriately and to manage them with a smart-search function. Included, a special, profound classical management, allowing the user to tag, edit and manage the metadata on his own.

Quick and quiet

Software and hardware stand out with extremely fast access times, which is not too rising in view of the SSD hard drive; Nevertheless the purist

Die groß dargestellte, weitestgehend intuitiv bedienbare Benutzeroberfläche reagiert im Teamwork mit dem Server sehr schnell, wäre aber auf einem kleinen Smartphone-Bildschirm weniger gut aufgehoben. In der Praxis wäre etwa ein iPad Mini eine gute und nicht zu schwere Lösung.

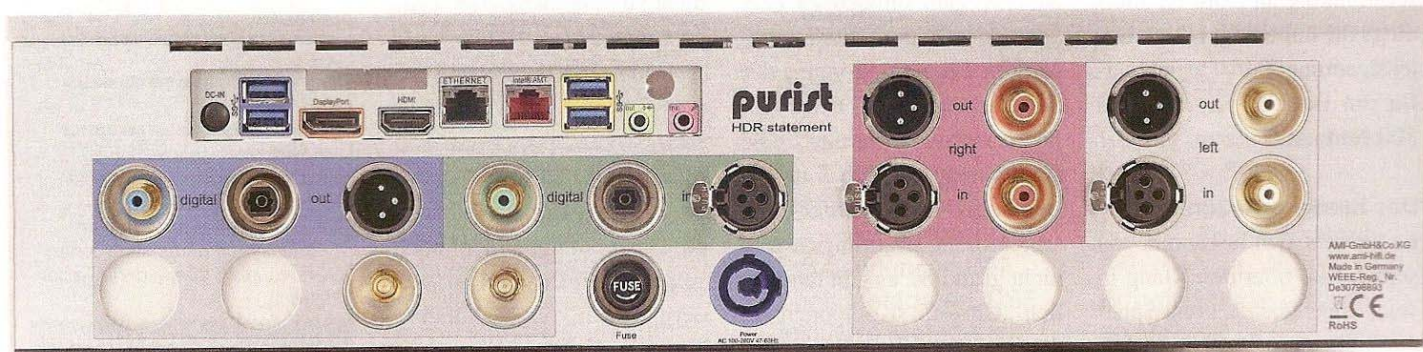
server writes all incoming data into a cache memory first and reads only from there when playing back. Of course, all the activities of the 'Users' - tagging, ripping, search, import or export – are possible whilst playing music. With the time-saving 'smart Ripp' the server rips the by-the-way completely noiseless running CD very quickly to its memory, whilst the highest precision 'Master

Rip' on the other hand can take up to one and a half hours. But during this time You can listen to fine music or combine tracks to export onto a memory stick via the USB output.

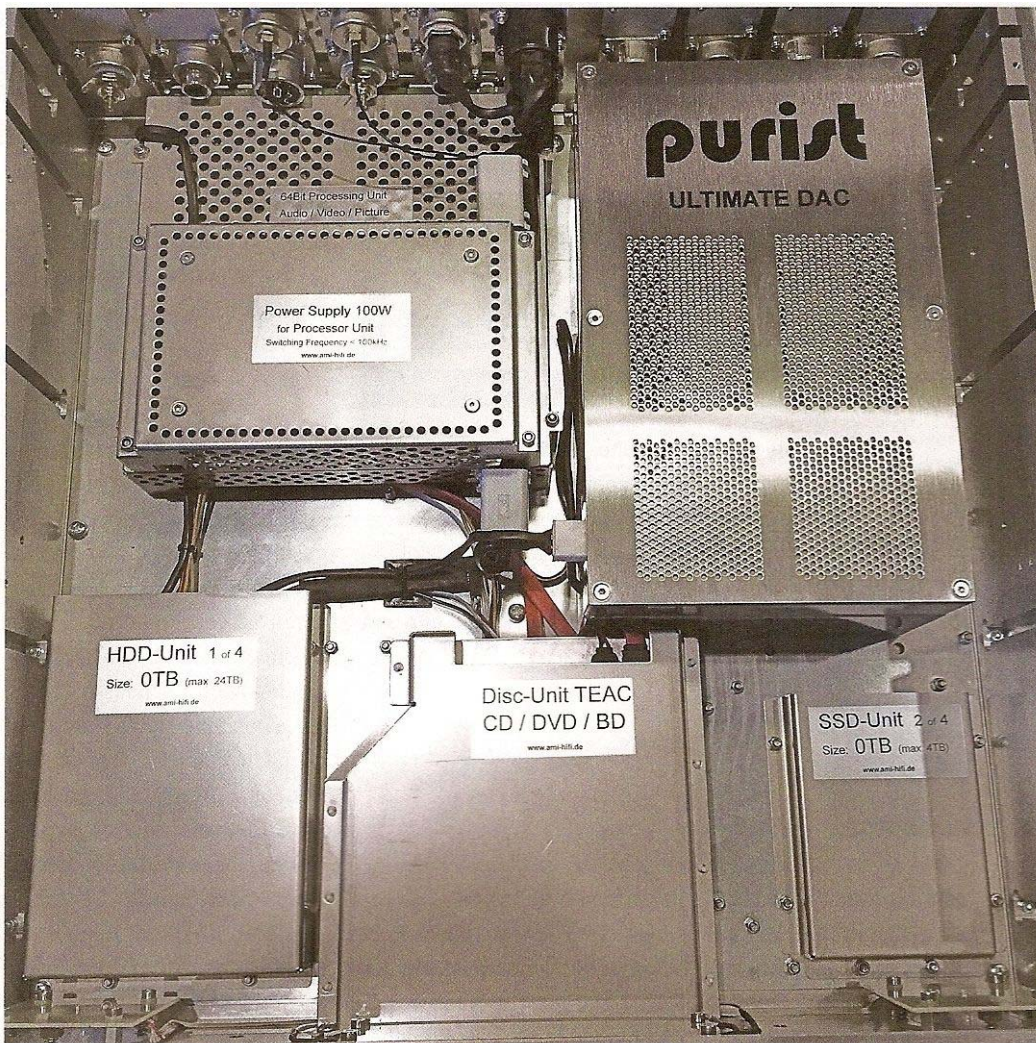
And then there is one more important point to mention: The Purist App is obviously intuitive (even before that the installation of this by-the-way remote serviceable server proved very easy). And in terms of menus and font sizes its also suitable for those who already have a few diopters on 'the clock'. Ah yes, the Statement 7 is of course equipped for photo and video and is also equipped with a multi-rooming management.

Intelligent search functionality

In practice, we noticed always and again the excellent search function called 'Smart Search' that guaranteed the overview even with a myriad of albums and went to work rapidly. The database stores the interprets on the track layer and not only on the album layer ▶



The sum of all options: The connector field of the Purist Statement 7 speaks on its own. The digital In- and Outputs are optional. Also the server is available without the DAC. Adigital volume control is on board and can be switched off on demand in the setup. At analog level the balanced outputs are preferable with regard to the signal/noise ratio.



A picture from the manufacture: All subassemblies are separately encapsulated in stainless steel chambers and hang onto the chassis that also functions as cooling element. All in all five power supplies power up the device, layed out for continuous run.

The operating system is powerful enough to allow playback, ripping and editing metadata simultaneously. Not standard equipment however, is the necessary data backup; Purist offers this on a backup kit for around 500 euros.

The sound: grand
It goes almost without saying that one should not need to discuss over the sound in such a raised price region. And in this regard the heavy machine complies with every conceivable objective claim with utmost perfection. That the rest of the setup should be up to the capabilities of this source

is reasonably understood. But in reality - and on a completely subjective perceived level, rather a 'from the guts feeling' - the Statement and its DAC do even a bit more ... The fear of a server doing his job perfect but soulless, is not without reason as experience has shown; there are actually 'Ultra-Fi' components that make seemingly everything right, but still leave their listeners cold, that don't excite him, that don't fascinate, that don't dive into the music ... This is a difficult to describe effect, that -in view of the amount of investment- would represent no less than a total flop, but can

explicitly not been diagnosed in this case. But on the contrary. And so the Purist Statement 7 by the way proves that it is quite possible to build a truly 'audiophile' sound-computer. Representing not only simplistic quality HiFi, but also meeting much higher, more complex claims to music listening. And therefore this machine is worth its price.

Roland Kraft ■

stereoplay Highlight

Purist Statement 7

19800 Euro (Herst. Angabe)

Vertrieb: AMI HiFi

Telefon: 09922 802316

www.ami-hifi.de

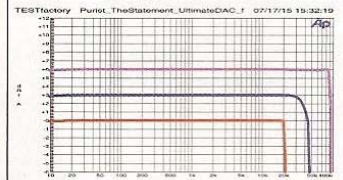
Auslandsvertretungen siehe Internet

Maße: B: 43 x H: 12 x T: 42 cm

Gewicht: 14 kg

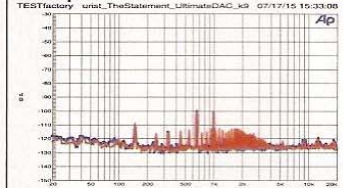
Messwerte

Frequenzgänge



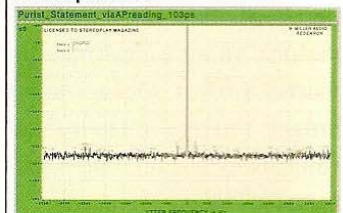
Neutral und breitbandig, bei 96 kHz sanfter Filter-Rolloff, bei 44 steiler.

Klirrspektrum



Geringes Klirrspektrum mit minimalen unharmonischen Komponenten.

Jitterspektrum



Sehr geringer Jitter (103 ps) mit unauffällig gleichmäßigem Störgrund.

Rauschabstand (A-bew.) 95 dB

Ausgangswiderstand 104 Ω

Verbrauch Standby/Betrieb -/33 W

Bewertung

Klang (Hires-Stream, USB-In, 16/44) 70/-/68

Messwerte 9

Praxis 10

Wertigkeit 9

Modular gestaltbares Server-/Streamer-System allerhöchster technischer Güte mit vorbildlich realisierter Bedienung. Im Teamwork mit dem hauseigenen DAC klanglich über jeden Zweifel erhaben.

stereoplay Testurteil

Klang absolute Spitzenklasse 70 Punkte

Gesamturteil überragend 98 Punkte

Preis/Leistung überragend